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In 2019 Drama NSW is proud to be in creative partnership with ATYP.
President of Drama NSW
Welcome

On behalf of Drama NSW, I would like to welcome you to the launch of the 2019 Professional Learning program! This year, we are inspired by the idea of connection – the relationships that we have within our wonderful association, our learning communities, and with each other.

This year’s program builds on the incredible successes of 2018 and also offers our members some exciting new events that will not only continue to develop our practice, but offer the chance to develop connections with our new partner – ATYP (Australian Theatre for Young People). ATYP seeks to empower young Australians to find their artistic and creative voices. And we, as educators, share that vision. What could be more perfect for our members than a relationship between ATYP and Drama NSW?

Drama NSW are thrilled to launch our Life Members initiative, beginning with our inaugural Life Members Lunch in Erskineville in February. We hope to be able to honour our elders and their contributions to our wonderful subject. Their legacy continues to be an important link between our members and we hope to be able to connect the incredible knowledge and skills of our “Lifers” with the energy and passion of our emerging educators.

As ever, our Annual Conference, Creative Connections – The Currency of the Future, will be the highlight of 2019. You won’t want to miss the amazing program that our Professional Learning team are assembling!

Congratulations to Brendan Laurence, Vice President of Professional Learning, and his dedicated team for putting together such a diverse, creative and inclusive program.

I hope to see you all throughout the year!

Kelly Young
President
Vice-President of Professional Learning
Welcome

It is with great excitement and pleasure that I announce the Drama NSW Professional Learning Program for 2019. All workshops and courses have been endorsed by the NSW Education Standards Authority (NESA) and will contribute registered hours toward meeting the demands of teacher accreditation.

With a growing number of Primary teachers joining our association, we have continued to provide quality workshops that, in 2019, will be held at the Australian Catholic University. In addition, early career teachers will have the opportunity to share in a wonderful evening at Riverside Theatre, where experienced Drama educators will share their insight and wisdom regarding all areas of teaching this important subject! We have continued to program Stage 6 specific professional learning experiences with the focus not only on each of the HSC Topics – at our ‘Play Meet’ sessions, but also centering around deepening an understanding of the HSC performance marking criteria, as well as developing and refining the ability to mark accurately.

Our continued relationship with Jane Simmons at The Arts Unit has allowed us to provide in partnership, a number of terrific workshops that will no doubt upskill and expand our pedagogical repertoire. As part of our relationship with The Arts Unit, we are thrilled to be part of Frantic Assembly’s intensive workshops, offered in Term 4, 2019. Frantic Assembly are internationally renowned for their creative theatre practice and I encourage our members to book early to secure their place!

As always, the Drama NSW State Conference is a program highlight. This year’s theme ‘Creative Connections – The Currency of the Future’ will inspire us to make important connections in our practice. Drama NSW, inspired by the idea of connection, has extended this into other exciting initiatives including Rural Scholarships for attending the conference as well as launching our Ambassador program (at conference) – enabling us to connect with pre-service teachers.

We thank all of our 2019 professional learning presenters who share their skills and knowledge with the wider Drama community, allowing us to further enrich the lives of the students we have the pleasure of teaching!

Continues over the page ...
None of the 2019 offerings would be possible however, without the amazing Drama NSW Committee who generously give-up their time to creatively brainstorm, effectively plan, and efficiently coordinate the many events that take place throughout the year. Thank you for all that you do for our subject and for constantly inspiring those around you!

On behalf of the entire Drama NSW Committee, thank you so much for your support and enthusiasm and we wish you a most successful year ahead.

Warmest Regards,

Brendan Laurence

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ATYP and Drama NSW creative partnership 2019

ATYP is proud to join Drama NSW as their Creative Partner in 2019. The national youth theatre company, ATYP has over 50 years experience nurturing and showcasing the talents of young people across Australia. It’s that wealth of experience we are pleased to make available to Drama NSW members through this partnership.

As organisations we share a great deal in common but the subject on which we speak as one is the right of every student to a creative education. We know how valuable Drama is for teaching life skills, we know the value of embedding drama as pedagogy across all subject areas and we know the power drama has to completely transform students’ experience of learning. This is why we’re excited to be partnering with Drama NSW: to share our decades of experience and our strong connections to the creative industries to support teachers in bringing the transformational power of drama into your classroom.

I’m very pleased to join the Drama NSW team in welcoming you to their wonderful 2019 Professional Learning program and I look forward to seeing you soon, whether it be in the theatre, in the classroom or at Conference.

Rowan Bate
ATYP Learning Coordinator
Drama NSW is proud to support our rural members!

In 2019 we will be offering FOUR rural scholarships to financially assist our members in attending our Drama NSW State Conference:

**Creative Connections – The Currency Of The Future**  
Friday 10th & Saturday 11th May

Applicants MUST be current Drama NSW individual members.

Successful applicants will:

- Receive free registration for both conference days.
- $500 travel/accommodation contribution
- Feature their conference experience in JEDA publication.

Applications are now open and close: **Friday 15th March 2019**

**To apply visit: www.surveymonkey.com/r/XBCHZMK**

We look forward to seeing you there!
Drama NSW seeks final year university students to join our returning Ambassador Program.

- Providing opportunities for primary and secondary drama educators to make connections and engage in a professional community
- One eligible candidate from each tertiary institution will be selected to participate.

Drama NSW seeks motivated, enthusiastic and passionate Drama educators and primary teachers with an interest in Drama in their final year of study to join the Drama NSW team in the 2019 Drama NSW Ambassador program. The Drama NSW Ambassador program is designed to provide opportunities for final year drama educators to make connections and be part of the supportive professional association of Drama teachers and practitioners to engage in this network, and help to engage beginning teachers in this professional community. One eligible candidate from each tertiary institution will be selected to participate and represent their university or institution.

Ideal for: Tertiary Drama students in their final year of study and tertiary Primary teaching students with a passion for Drama in their final year of study.
Successful candidates –
- Promote Drama NSW within their university
- Attend Drama NSW Ambassadors meetings
- Attend Drama NSW Professional Learning Events – FREE OF CHARGE
- For one selected professional learning event, the Ambassador will write a short article that may be included in the Drama NSW E-mag or JEDA, outlining the course and participants experiences.

Opportunities for Ambassadors
- Mentoring by some of NSW’s leading Drama educators
- A network of like-minded final year students from a variety of institutions as you enter the profession
- Access to free professional development opportunities run by Drama NSW throughout the year
- Special invitation to the 2019 Drama NSW State Conference "Creative Connections: Currency of the Future"
- Access to Industry contacts before you graduate
- Special invitation to Beginning Teacher Evening Event.

What do you need to do
- Be a financial Member of Drama NSW (Student Concession rates available)
- Be willing to participate in Ambassador Meetings
- Be available to participate in free Professional Learning
- Promote Drama NSW to your university friends and colleagues
- Complete the online application form.

Applications are now open and close: **Friday 29th March 2019**

To apply visit: [www.surveymonkey.com/r/X3PK7GL](http://www.surveymonkey.com/r/X3PK7GL)
HSC Play Meet

Wednesday 6th March, 5:00pm – 7:00pm

Be inspired by an afternoon of discussion and sharing through collaboration with colleagues in each of the HSC written topics areas. Discussions will be facilitated by experienced teachers who will guide discussion about how each person approaches the HSC topic areas through experiential learning strategies, written activities, scope and sequence and assessment.

Attending a ‘teachmeet’ will allow you to be engaged with a series of activities to creatively facilitate students undertaking the HSC Course. Through this invaluable learning opportunity, you will share how you relate experiential learning of the rubric in your classroom practice through guided discussion about pedagogical approaches and resources in a collegial afternoon fostering professional growth and development. These professional learning sessions will not only build confidence and knowledge with teaching HSC texts and topics but will leave you with an array of activities and assessment ideas, whilst also develop your professional connections and networks among the Drama community. Ideally these afternoons are for all teachers looking to build on their teaching practice of the HSC written topics.

Topics 1 & 2: 5:00pm – 6:00pm
- Dramatic Traditions in Australia
- Contemporary Australian Theatre Practice

Topics 3–9: 6:00pm – 7:00pm
- The Voice of Women in Theatre
- Approaches to Acting
- Verbatim Theatre
- Black Comedy
- Multi-Discipline Theatre
- Significant Plays of the 20th Century
- Japanese Traditional and Contemporary Theatre
DRAMA NSW through the Professional Teachers’ Council NSW – is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient, Highly Accomplished, and Lead levels.

Completing the **HSC Play Meet, on 6 March** will contribute **1 hour and 30 minutes** of NSW Education Standards Authority (NESA) Registered PD addressing **3.2.2; 7.4.2** from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

**Venue:** Newtown High School of the Performing Arts

**Cost:** Free for Drama NSW Members  |  $10 for non-members

**Ideal for:** Stage 6 Teachers

**Bookings:** www.trybooking.com/BAQEC

**Teaching Standards**

**3.2.2.** Plan and implement well-structured learning and teaching programs or lesson sequences that engage students and promote learning.

**7.4.2.** Participate in professional and community networks and forums to broaden knowledge and improve practice.
'New Beginnings'
Early Career Teacher Evening

Thursday 14th March, 5:00pm – 7:00pm

Are you at the beginning of your Drama teaching career? Are you looking to meet like-minded professionals? This exciting professional learning event is designed to provide networking opportunities for new service teachers, and to learn from experienced Drama educators.

Practical resources, essential information, and ‘survival tools’ will be provided, along with drinks and refreshments and much more.

The purpose of this evening is to broaden early career teachers’ knowledge and empower you in your first years of teaching and assist you in forming strong connections with the wider Drama education community.

Venue: Parramatta Riverside Theatres

Cost: Nil

Ideal for: Early Career Teachers

Bookings: www.trybooking.com/BAJLV

Teaching Standards

7.4.2. Participate in professional and community networks and forums to broaden knowledge and improve practice.

DRAMA NSW through the Professional Teachers’ Council NSW – is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient, Highly Accomplished, and Lead levels.

Completing the ‘New Beginnings’ – Early Career Teacher Evening, on 14 March 2019 will contribute 2 hours of NSW Education Standards Authority (NESA) Registered PD addressing 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.
Advanced Drama Warm-Ups
(In partnership with the Arts Unit)

Wednesday 10th April, 4:00pm – 7:00pm

This exciting new course presented by Belinda Simon and in partnership with The Arts Unit will help teachers expand their ‘warm-up toolkit’ and learn new and engaging ways to start any drama class or event. Belinda is a highly experienced teacher from Nepean Creative and Performing Arts, has directed drama items for the State Drama Festival and Schools Spectacular and was the 2017 recipient of the Teacher of the Year award for the NSW Public Schools Drama Ensemble program.

Venue: The Arts Unit

Cost: $120 for DoE Teachers/Drama NSW Members
     $180 for Non-DoE Teachers/Non-Drama NSW Members

Ideal for: K-12 Teachers

Bookings: Via the booking form on The Arts Unit website:
          www.artsunit.nsw.edu.au/node/14629/view

Teaching Standards

3.3.2. Select and use relevant teaching strategies to develop knowledge, skills, problem-solving, and critical and creative thinking.

3.5.2. Use effective verbal and non-verbal communication strategies to support student understanding, participation, engagement and achievement.
Friday 10th & Saturday 11th May, 9:00am – 5:00pm

In 2019 Drama NSW are challenging its members to consider how we can make important connections through our practice. We will consider the creative potential of Drama to develop the soft skills needed for an increasingly technologically driven world.

We will consider how we can connect our classroom practice to emerging educational research and think about how the skills developed in Drama can enhance learning outcomes across the curriculum. We will also make space to create professional connections between Drama teachers across NSW as well as with industry contacts.

This two-day conference is a terrific opportunity for educators across all sectors of the Drama community to collaborate with each other and share innovative teaching and learning practices. The program is a rich and diverse one, featuring many exciting national and international practitioners. It provides an opportunity for drama educators to reflect on teaching practice and implement new strategies that reflect current best practice.

There will be a range of keynote presentations, as well as workshop presenters, all teachers and industry experts will be leading teachers at the forefront of current practice and expert knowledge, this will include many teachers that have been apart of the NESA marking process for Year 12, as well as Head Drama teachers. The purpose of the conference is to inspire Drama teachers in K-12, and to enrich their teaching practice and provide practical guidance and steps for sessions, targeted at the Syllabus and teaching standards.

There are two days for this State Conference, however, participants may choose to only attend one day and thus would only be accredited for six hours, and 11 hours and 30 minutes over the full two days. Both days will involve keynotes and practical workshop presentations.
TERM TWO

DRAMA NSW through the Professional Teachers’ Council NSW – is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient, Highly Accomplished, and Lead levels.

Completing the Drama NSW State Conference Day 1, on 10 May 2019 will contribute 6 hours of NSW Education Standards Authority (NESA) Registered PD addressing 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Completing the Drama NSW State Conference Day 2, on 11 May 2019 will contribute 5 hours and 30 minutes of NSW Education Standards Authority (NESA) Registered PD addressing 1.2.2; 3.3.2; 6.2.2; 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

**Venue:** Bradfield College, St Leonards

**Cost:**

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**Ideal for:** K-12 Teachers, Industry partners, Tertiary educators, academics

**Bookings:** [www.trybooking.com/BAIDX](http://www.trybooking.com/BAIDX)

**Teaching Standards**

1.2.2. Structure teaching programs using research and collegial advice about how students learn

3.3.2. Select and use relevant teaching strategies to develop knowledge, skills, problem-solving, and critical and creative thinking.

6.2.2. Participate in learning to update knowledge and practice targeted to professional needs and school and/or system priorities.

7.4.2. Participate in professional and community networks and forums to broaden knowledge and improve practice.
HSC Performance Marking 101

Friday 21st June, 9:00am – 5:00pm

The 2019 HSC Marking 101 Professional Learning event will specifically look at how to effectively and accurately mark performances at a HSC level. It is also a terrific opportunity for educators across the state to gain a deeper understanding of both the individual and group performance marking criteria.

Participants will view a range of individual and group performances and learn how to accurately award marks, using the terminology from the marking criteria. Furthermore, participants will be guided through professional, collegial discussions, led by Drama experts.

The purpose of this professional learning experience is to empower participants with the skills and knowledge to confidently mark their own students’ work, to a standard that is of a HSC level.

Venue: St Aloysius, Milsons Point

Cost: $150 Members | $265 Non Members | $90 Pre-Service teachers

Ideal for: Secondary Teachers

Bookings: www.trybooking.com/BAJMB

Teaching Standards

5.2.2. Provide timely, effective and appropriate feedback to students about their achievement relative to their learning goals.

6.2.2. Participate in learning to update knowledge and practice targeted to professional needs and school and/or system priorities.
Drama and the K-6 English Syllabus –
Addressing the link between English & Drama, and specifically play building in response to quality picture books

Friday 26th July, 9:00am – 3:00pm

In this workshop teachers will explore ways in which to tie students personal experience to quality picture books. This workshop will deconstruct a unit of work titled ‘Nightmares and Dreamscapes’ and it will include looking at the picture book ‘The Ghost of Annabel Spoon’. By deconstructing a unit of work, and examining the way drama forms and drama elements are shaped within a unit, teachers will take away knowledge of drama pedagogy and its benefits to the learning of their students. By embedding this unit within a process drama approach to the creation of original work, teachers will be able to increase their knowledge of embodied learning, and its ability to access all stages of learners. This workshop will be practically based, and all participants will leave with a bundle of teaching strategies to adapt and use across all units of work in Drama, and other KLAS.

Venue: Australian Catholic University, Strathfield Campus
Cost: $150 Members | $265 Non Members | $90 Pre-Service teachers
Ideal for: Primary Teachers
Bookings: www.trybooking.com/BANCE

Teaching Standards

2.1.2. Apply knowledge of the content and teaching strategies of the teaching area to develop engaging teaching activities.

3.3.2. Select and use relevant teaching strategies to develop knowledge, skills, problem-solving, and critical and creative thinking.
Assessing with Drama in the Primary Classroom – *Using play building to extend and assess learning in literacy and across key learning areas*

**Friday 9th August, 9:00pm – 3:00pm**

The focus of this workshop will centre on a concept for a Drama summative assessment task aimed at Stage 2 and Stage 3 students. The assessment task asks students to create an original piece of performance drawn from their work in another KLA, such as Science, HSIE, PDHPE, English. This workshop will examine closely the key features of the assessment task, how it relates to the Drama outcomes and outcomes in other KLAs, and what skills the students will need to have to complete the assessment task successfully. By breaking down the assessment task in this way, workshop participants will leave with a deep understanding of the drama syllabus, and the place of drama forms and the drama elements. This is a practical based workshop where teachers will leave with a thorough understanding of the Drama Stage 2 and Stage 3 syllabus, and how it can link and extend learning in other KLAs.

**Venue:** Australian Catholic University, Strathfield Campus  
**Cost:** $150 Members | $265 Non Members | $90 Pre-Service teachers  
**Ideal for:** Stage 2 and 3 Teachers  
**Bookings:** [www.trybooking.com/BANCF](http://www.trybooking.com/BANCF)

**Teaching Standards**

2.1.2. *Apply knowledge of the content and teaching strategies of the teaching area to develop engaging teaching activities.*

5.1.2. *Develop, select and use informal and formal, diagnostic, formative and summative assessment strategies to assess student learning.*

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**DRAMA NSW** through the Professional Teachers’ Council NSW- is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient, Highly Accomplished, and Lead levels.

Completing the **Using play building to extend and assess learning in literacy and across key learning areas**, on **9 August 2019** will contribute **5 hours** of NSW Education Standards Authority (NESA) Registered PD addressing **2.1.2; 5.1.2** from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.
HSC Written Essay Student Day

Saturday 22nd September, 9:00am – 12:30pm

Back for the third year in a row, this invaluable intensive workshop is designed for Drama students completing HSC Drama in 2019. Throughout this event, students will have the opportunity to further refine their essay writing skills in preparation for the upcoming written examination. The following areas will be covered:

• Unpacking the rubric and key terminology
• Strengthening experiential writing ability
• Addressing and approaching the essay question

Experienced Drama educators will present on the following topics: Dramatic Traditions in Australia, Contemporary Australian Theatre Practice, The Voice of Women in Theatre, Approaches to Acting, Verbatim Theatre, Black Comedy, Multi-Discipline Theatre, and Significant Plays of the 20th Century.

Venue: TBC

Cost: $35 per student | Accompanying Teacher Members Free

Ideal for: Year 11 & 12 Students

Bookings: www.trybooking.com/BANCO
Physical Theatre with Frantic Assembly
1 Day Course (In partnership with The Arts Unit)

Tuesday 29th, Wednesday 30th, Thursday 31st October, 9:00am – 5:00pm
(Lunch included)

World renowned theatre company, Frantic Assembly, have been commissioned to provide a series of one-day intensive workshops for Drama NSW and Department of Education members. A specialist practitioner will facilitate a workshop that develops collaborative theatre making skills. The foreground of these workshops will be based on movement and physical theatre. Participants will learn how Frantic Assembly approach the theatre making process, and develop specific skills in movement, collaborative and physical theatre.

The knowledge and skills learned from this workshop will enable participants to select from a wider resource repertoire when designing and implementing teaching and learning programs for the Drama classroom.

This workshop also provides participants with the opportunity to partake in a unique professional learning experience, with an international theatre company, which will broaden their professional knowledge and practice.

Venue: The Arts Unit

Cost: $400 for DoE Teachers/Drama NSW Members
      $500 for non DOE teachers/Non-Drama NSW members

Ideal for: Secondary Teachers & experienced Primary Drama Practitioners

Bookings: Bookings will be available via The Arts Unit website from April 2019
          www.artsunit.nsw.edu.au
**Teaching Standards**

2.1.2. Apply knowledge of the content and teaching strategies of the teaching area to develop engaging teaching activities.

7.4.2. Participate in professional and community networks and forums to broaden knowledge and improve practice.

DRAMA NSW through the Professional Teachers’ Council NSW – is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient, Highly Accomplished, and Lead levels.

Completing the **Physical Theatre with Frantic Assembly**, on **29 October 2019** will contribute **6 hours** of NSW Education Standards Authority (NESA) Registered PD addressing **2.1.2; 7.4.2** from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Completing the **Physical Theatre with Frantic Assembly**, on **30 October 2019** will contribute **6 hours** of NSW Education Standards Authority (NESA) Registered PD addressing **2.1.2; 7.4.2** from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Completing the **Physical Theatre with Frantic Assembly**, on **31 October 2019** will contribute **6 hours** of NSW Education Standards Authority (NESA) Registered PD addressing **2.1.2; 7.4.2** from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.
Physical Theatre with Frantic Assembly
2 Day Course (In partnership with The Arts Unit)

Friday 1st – Saturday 2nd November, 9:00am – 5:00pm
(Lunch included on both days)

World renowned theatre company, Frantic Assembly, have been commissioned to provide a two-day course for Drama NSW and The Arts Unit members. A specialist practitioner will facilitate a workshop that develops collaborative theatre making skills. The foreground of these workshops will be based on movement and physical theatre. Participants will learn how Frantic Assembly approach the theatre making process, and develop specific skills in movement, collaborative and physical theatre.

On the final day, participants will also create/devise their own piece of theatre, drawing upon the knowledge, skills, and techniques learned throughout the two-days.

The knowledge and skills learned from this workshop will enable participants to select from a wider resource repertoire when designing and implementing teaching and learning programs for the Drama classroom.

This workshop also provides participants with the opportunity to partake in a unique professional learning experience, with an international theatre company, which will broaden their professional knowledge and practice.

Please note that only one teacher per school will be admitted into the two day course to maximise opportunities from a range of schools. Numbers are limited to 24 participants.

**Venue:** The Arts Unit

**Cost:**
- $770 for DOE teachers/Drama NSW members
- $880 for non DOE teachers/Non Drama NSW members

**Ideal for:** Secondary Teachers

**Bookings:** Bookings will be available via The Arts Unit website from April 2019
www.artsunit.nsw.edu.au
Teaching Standards

2.1.2. Apply knowledge of the content and teaching strategies of the teaching area to develop engaging teaching activities.

7.4.2. Participate in professional and community networks and forums to broaden knowledge and improve practice.

DRAMA NSW through the Professional Teachers’ Council NSW – is endorsed to provide the NSW Education Standards Authority (NESA) Registered Professional Development for teachers accredited at Proficient, Highly Accomplished, and Lead levels.

Completing the Physical Theatre With Frantic Assembly 2 Day Course, on 1-2 November 2019 will contribute 12 hours of NSW Education Standards Authority (NESA) Registered PD addressing 2.1.2; 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.
What is Drama NSW?

Drama NSW is the official, professional body which represents the teachers of Drama in NSW. It is run by, and for, early-childhood, primary, secondary and tertiary teachers, drama practitioners, and theorists. Drama NSW is affiliated with Drama Australia, and the International Drama/Theatre and Education Association (IDEA).

Membership is available to individuals, related organisations and institutions (schools, academic and arts institutions).

Membership and other enquiries may be directed to: dramansw@gmail.com
Register for Professional Learning at www.dramansw.org.au

DRAMA NEW SOUTH WALES

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